

Call for Clallam County Professional Artists

Port Angeles Waterfront

Design Team Artist Opportunity

This project is open to all **professional** artists who reside or own a business in Clallam County, WA. Full time students are NOT eligible.

Deadline:

All applications must be received no later than 5 p.m., Wednesday, July 13, 2011.
Applications must be received by the deadline. NOT A POSTMARK DEADLINE

City Hall, attn.: Roberta Korcz
321 East 5th Street
P.O. Box 1150
Port Angeles, WA 98362

QUESTIONS ABOUT DELIVERING THE APPLICATION CAN BE DIRECTED TO:
360-457-0411

QUESTIONS ABOUT THE ARTISTS CALL:
206-405-4155

Finalists notification: July 26, 2010

Finalist interviews: August 1, 2010.

Applicants are encouraged to hold that day in the event they are invited for an interview.

OPPORTUNITY:

The City of Port Angeles is seeking one artist to join the multidisciplinary design team of the Waterfront and Transportation Improvement Project in the next phase of design. Conceptual design has been completed and approved by the City.

The City is seeking an artist with interest in the city and its waterfront, who is enthusiastic about collaborating with urban design and landscape architecture professionals. Interest in site integrated work and the environment will be an asset. The intention is for the artist to become a strong participant in the design team, bringing the thinking of an artist to the design development process.

The work of the artist will be two-fold:

- Design one or two art elements to be integrated into the infrastructure of the waterfront redevelopment. One element will be the waterfront trail marker. The other will be determined in conjunction with the design team.
- To participate as a member of the design team to help refine and detail selected aspects of the project. This will require the artist to make several trips to Seattle to meet with the design team.

This is NOT an opportunity to create a stand-alone commissioned artwork for the waterfront.

Artist's Fee: The Artist will be paid **\$10,000 plus travel expenses conforming with City of Port Angeles' expense reimbursement policy.**

Background

The Waterfront and Transportation Improvement Plan describes a vision for the redevelopment of Port Angeles' waterfront from Hollywood Beach to the Valley Creek Estuary.

Developed through a community engagement process, including workshops and interviews, the Plan envisions the waterfront as a memorable gathering place for residents and visitors alike. The Port Angeles Waterfront Art Framework Plan complements the concept design and envisions artists adding meaning and metaphor to the waterfront through integrated and site-specific work. The City adopted the WTIP in February 2011 and anticipates approval of the Art Plan in July 2011.

The design team has begun the design development phase for two portions of the project, from west of the Ferry terminal to Oak Street and the park to be developed adjacent to the Valley Creek Estuary.

For more information about the Waterfront Plan and Art Framework Plan please consult <http://www.pa-waterfront.org>

Scope of Work

The selected artist will work collaboratively with the design team of Studio Cascade urban design, LMN architects, HBB landscape architects, and Sollod Studio public art.

The artist will design the "waterfront trail marker" for installation along the waterfront. The marker is intended to provide bicyclists and walkers a visual clue about wayfinding, connecting the bicycle trail to the waterfront and beyond. Responsibilities will include determining the number and locations for the marker in collaboration with the design team. The artist will determine the marker's size, material and imagery. The artist will be responsible for researching appropriate materials, identifying potential fabricators, securing cost estimates. The artist will prepare two concepts for presentation to the City and the Design Team. The artist will be expected to translate the approved concept into a detailed drawing or a wood or plaster pattern that can be used for casting or fabricating the final artwork. This contract is for final design only. The markers will be fabricated during the construction phase of the project. The artist's role in fabrication or fabrication oversight will be determined during the design phase of the project.

The artist may also be involved in the design of one additional integrated element, such as a custom handrail or the risers of the stairs at the waterfront esplanade. This will be determined in collaboration with the design team.

In addition to this work, the artist will be expected to participate in selected design team meetings, generate ideas and sketches relevant to the discussions, initiate and respond to email correspondence.

Project Schedule (tentative):

August 1, 2011 Artist Selection

August 15, 2011	Artist under contract:
August 15-September 30	Participation in Oak, Railroad and Esplanade Design Development (60% design)
TBD	Participation in West End Park design charettes
September 30	Determination of number, size and locations of trail markers
October 15	Presentation of concepts for trail markers
November 20, 2011	Final construction documents
December 2, 2011	Participation in up to six design team meetings (dates to be determined)

Selection Criteria

The artist will be selected using the following criteria:

- quality and strength of past work as demonstrated by submitted digital images
- ability to communicate effectively verbally, visually and in writing
- ability and interest in working collaboratively
- interest in working in a way that transcends individual artwork to complement and enhance the overall development of the waterfront.
- availability—the artist must be available to begin work on the project immediately.

Artists are not required to have previous public art or design team experience to be eligible to apply for this opportunity. Artist's past work may be two or three-dimensional and in any media. This is an opportunity for artists who are interested in integrating art into the public realm but may not have had previous experience doing so.

Selection Process

An artist selection panel comprised of two community representatives, representatives of the design team, and City staff will review all applications received by the deadline. The panel will select three finalists to interview. Finalists will NOT be expected to develop proposals but will be expected to speak about their work, their interest in this project, and their approach to collaboration. The panel will meet on August 1 to interview all finalists. The decision of the artist selection panel will be final.

Application Materials

Artists who wish to apply must submit the following materials. Incomplete or incorrect submittals will not be viewed. We suggest that you have someone proof read your cover letter and view your cd of digital images on a computer other than your own to ensure readability.

- A letter of interest (2 page maximum, single-sided, no less than 10 pt type) which explains the artist's interest in this project, past relevant experience, and addresses the selection criteria. Applicants new to public art or design team projects should discuss how they see their work and approach translating to this context.

Be sure to include your name, email address and phone number. **7 copies**

- Current Professional Resume—not to exceed 2 pages.

Be sure to include your name, email address and phone number- **7 copies**

• List of References: Names, email address and phone number for three individuals.-**1 copy**

• Visual materials ON CD (1)

12 digital images, jpegs, 72 dpi, pixel ratio of 1024 on the longest side. Pixel ratio of projector is 1024 x 768.

If you do not have experience formatting images for review, please refer to the website (Café) below for directions. Scroll down to “formatting” on the menu.

Please note: Use the pixel dimension above rather than their specification.

https://www.callforentry.org/image_prep.phtml#format

NO composite images will be accepted. You may include details or alternate views within your allocated number of images.

Do not embed your images into a PowerPoint or other program.

Please save your images with the following naming convention:

LASTNAMEFirstinitial_01 (through_12).jpg

For example

SMITHE_01.jpg

SMITHE_02.jpg

Etc.

• Annotated image list with your name and email at the top.

Image list should correspond to the image naming convention and include for each:

Title, media, dimensions, date. You may include a one sentence description of the work.

Printed application material should be collated. **DO NOT STAPLE.**

Include your name and contact information on every sheet and on the CD.

Application check list:

- 7 copies of cover letter and resume
- 1 copy of list of references
- 1 CD (Mac and PC compatible)

Questions:

About delivery of applications:

Roberta Korcz

City of Port Angeles

360-417-4804

About the call:

Ellen Sollod

Sollod Studio

206-405-4155

tesollod@sollodstudio.com

